Friday, November 6

7:00PM–9:00PM **Keynote Address & Opening Reception** Pleasants Family Assembly Room, Wilson Library

**Keynote Address:** “sExit Strategies: Between Exodus and the Politics of Care”
Sarah Sharma, Associate Professor of Media and Technology Studies, UNC Chapel Hill

Saturday, November 7

9:00AM–4:30PM **FHN Conference Programming** Hyde Hall & Person Recital Hall

9:00 **Welcome Remarks & Continental Breakfast** University Room, Hyde Hall

9:30–11:00 **Panel Discussion “Feminism Here and Now”** University Room, Hyde Hall

Maxine Eichner, Reef C. Ivey II Professor of Law, UNC Chapel Hill
Banu Gökarıksel, Associate Professor of Geography, UNC Chapel Hill
Sharon Holland, Professor of American Studies, UNC Chapel Hill
Kumi Silva, Assistant Professor of Communication, UNC Chapel Hill
Robyn Wiegman, Professor of Literature and Women’s Studies, Duke University

11:00–11:15 **Break**

11:15–12:45 **Panel Block A**

**Feminist Education Outside the Classroom** | Incubator Room, Hyde Hall
**Respondent:** Michele Berger, Associate Professor of Women’s and Gender Studies, UNC Chapel Hill

- *Babeland: Empowerment and Sexuality*
  - Carina Arellano, Women’s Studies & Global Health, Duke University

- *Actions Speak Louder Than Thoughts*
  - Julia Carp, Psychology, Duke University

- *Your Nietzschean Camp Counciler*
  - Shannan Hayes, Literature, Duke University

**Re-thinking Infrastructure: Health, Home, Habitat** | University Room, Hyde Hall
**Respondent:** China Medel, Carolina Post Doctoral Scholar, UNC Chapel Hill

- *When Robin Morgan Addressed the Enemy: Historical Reflections on Women’s Studies, Home Economics, and Femininity*
  - Erin Arizzi, Communication, UNC Chapel Hill

- *Micro(bial)–management: Germs, cleanliness and institutionalization of housekeeping labors*
  - Mike Dimpfl, Geography, UNC Chapel Hill

- *The Logistics of Pregnancy: Infrastructure, Contingency, Value*
  - Margaret Franz, Communication, UNC Chapel Hill

- *Hyperreal Nature, Hyperreal Femininity*
  - Caroline Porter, English and Comparative Literature, UNC Chapel Hill

- *Let It Go? Climate, Disney, and Feminist Criticism after Frozen*
  - Georgia Paige Welch, History, Duke University

**Protest, Dissent, Advocacy: Social Movements and Gender** | Person Recital Hall
**Respondent:** Rachel Seidman, Associate Director, Southern Oral History Program, UNC Chapel Hill

- *#SayHerName in #BlackLivesMatter: The Erasure of Black Women in Today’s Social Movements*
  - Aitza Burgess, Communication, UNC Chapel Hill

- “Exposing Feminism?”. How Female MRAs Establish Credibility
  - Sharon Kann & Christina Vitolo, Communication, Wake Forest University
Doing Feminist Activism during Armed Conflict: Case Study of Manipur, India
Shruti Mukherjee, Cultural Analysis and Theory, SUNY Stonybrook

Self-help Conception and Contraception
Hannah Shotwell-Dudley, History, UNC Greensboro

Trans/national Feminisms: South Africa’s progressive policies & gender-based violence
Michelle Wolff, Religious Studies, Duke University

12:45–1:45 Lunch

1:45–3:15 Panel Block B

Laboring Bodies: Contemporary Enactments of Social Reproduction | University Room, Hyde Hall
Respondent: Sarah Dempsey, Associate Professor of Communication, UNC Chapel Hill

Re-domesticating Women: Mobile Technology, Cyberparenting, and the “Security Mom”
Ashley Mattheis, Communication, UNC Chapel Hill

Understanding the Racial Differences and Barriers in Women’s Ability to Claim Family and Medical Leave Act’s (FMLA) Maternity Leave in North Carolina
Meagan McDougall, Public Administration, UNC Chapel Hill

“I Do”– Filipina Agency and the Continuation of US Imperialism through the Marriages between Filipinas and US Men
Paulla Santos, History, University of Oregon

“It Would’ve Been Easier Had It Been Their Father” A Phenomenology of Second Shift Labor Among Mothers with Cancer
Kimberly Workman, Communication, Technology, Society, Clemson University

Economies of Pleasure and Danger: Sexing the Political | Incubator Room, Hyde Hall
Respondent: Jennifer Ho, Associate Professor of English and Comparative Literature, UNC Chapel Hill

Coming Out of Left Movements: Vida, Weatherwomen, and Lesbian Politics
Rachel Gelfand, American Studies, UNC Chapel Hill

What’s shampoo got to do with it? Empowerment sexism in advertising and the emergence of a fragmented body politics
Ruthie Hawley, Women’s, Gender, and Sexuality Studies, Colby College

“The Gospel of Dolly”: Our Lady J’s Construction of Gender through Parton Performances
Marta Kelleher, Musicology, University of Georgia

“She Should Be Able to Pick the Man She Gets Raped By”: Historicizing the Construction of Black Female Sexuality in the Joan Little Trial
Caitlin Wiesner, History, Rutgers University

Feminisms in Music: Invocations and Silences | Person Recital Hall
Respondent: Annegret Fauser, Cary C. Boshamer Distinguished Professor of Music, UNC Chapel Hill

Confessional Songwriting as Consciousness-Raising in the United States Singer-Songwriter Movement, 1968–1975
Christa Bentley, Department of Music, UNC Chapel Hill

‘Today’s songbird must have optical appeal’: Hollywood Constructs the Prima Donna Ideal
Gina Bombola, Department of Music, UNC Chapel Hill

Fashioning an Auxiliary Identity: Madeleine Milhaud, Wife of the Composer
Erin Maher, Department of Music, UNC Chapel Hill

Women and Formal Hip-Hop DJ Education
Megan Ross, Department of Music, UNC Chapel Hill

3:15–3:30 Break

3:30–4:30 Closing Panel Discussion “Responding to FHN 2015” University Room, Hyde Hall

Sarah Dempsey, Associate Professor of Communication, UNC Chapel Hill
Annegret Fauser, Cary C. Boshamer Distinguished Professor of Music, UNC Chapel Hill
Jennifer Ho, Associate Professor of English and Comparative Literature, UNC Chapel Hill
Rachel Seidman, Associate Director of Southern Oral History Program, UNC Chapel Hill