

November 22-November 23, 2019 | University of North Carolina at Chapel Hill All events will be held at the Global Education Center, 301 Pittsboro St., Chapel Hill NC 27516

Schedule of Events

FRIDAY, NOVEMBER 22

5:30-6:00PM Registration & Entry Atrium

6:00-7:30PM **Keynote & Response** Nelson Mandela Auditorium

Dr. Priscilla Vaz, Mexican American and Latina/o Studies; African, African American and Diaspora Studies, University of Texas at Austin

Response by Dr. Daniel B. Coleman, Women's and Gender Studies, UNC Greensboro

7:30-8:30PM **Opening Reception** Atrium

SATURDAY, NOVEMBER 23

9:00AM-6:30PM FHN Conference Programming

9:00–9:30 **Registration & Continental Breakfast** Atrium

9:30 Welcome Remarks Nelson Mandela Auditorium

Drs. Patricia Parker and Sara Smith

9:40-10:30 Community and Movement Organizers' Roundtable Nelson Mandela Auditorium

Moderator:

Andreina Malki, Geography, UNC Chapel Hill

Presenters:

sumi dutta, 18 Million Rising; Southerners on New Ground Helena Cragg, LGBTQ Center of Durham Mars Earle, Carolina Abortion Fund Jose Romero, Southerners on New Ground

Special Use rooms are available in the Global Education Center for the duration of FHN19.

Maternity Care: Room 3009 Quiet Room: Room 3033

10:45-12:15 Panel Discussion, "Feminisms Here & Now" Nelson Mandela Auditorium

Sharon Holland, American Studies, UNC Chapel Hill Daniel B. Coleman, Women's and Gender Studies, UNC Greensboro Julie Kubala, Women's, Gender, and Sexuality Studies, Georgia State University Danielle Purifoy, Geography, UNC Chapel Hill

12:15–1:30 **Networking Lunch** Atrium

1:30-3:00 Panel Block A

Representation and Imaginary Horizons | Room 1009

Respondent: Julie Kubala, Women's Gender, and Sexuality Studies, Georgia State University

From Thinness Culture to Fat Acceptance: The Transformative Potential of Fat Acceptance Movements Sophia Hutchens, Communication, UNC Chapel Hill Katie Margavio Striley, Communication, UNC Chapel Hill

Using Multicultural Children's Literature as a Form of Resistance Corrie Locke-Hardy, Gender and Cultural Studies, Simmons University Media Representation of Athletes: Hegemonic Masculinity at the Intersection of Gender and Sexual Orientation Mirah Alix, Sociology, UNC Chapel Hill

Kurdish Imaginings Summer Steenberg, Cultural Anthropology, Duke University

Art, Archive, Embodiment | Room 2008

Respondent: Priscilla Vaz, Mexican American and Latina/o Studies; African, African American and Diaspora Studies, University of Texas at Austin

Reclaiming Femme Bodies in Public Spaces: Art Celebrating the Femme Body Outside of the Framework of Sexuality

Nikita Viswasam, Center for Public Health and Human Rights, Johns Hopkins University

Zines For Love: Creating Community and Theory Through Non-Traditional Forms in Academia Taylor Burns, Gender and Cultural Studies, Simmons University Faces and Phases: Toward a Global Queer Archive Michelle Fikrig, Art and Art History, UNC Chapel Hill

Nanette: A Manifestation of an Alternative Feminist Pedagogy Muge Yuce, Women's Gender, and Sexuality Studies, Georgia State University

Navigating the Tensions Between Activism and Scholarship in Feminist Geography | Room 3024 Chair: Lara Lookabaugh, Geography, UNC Chapel Hill

Presenters:

Pallavi Gupta, Geography, UNC Chapel Hill Lara Lookabaugh, Geography, UNC Chapel Hill Carlos Serrano, Geography, UNC Chapel Hill Lily Herbert, Geography, UNC Chapel Hill

Exhibition: Difficult Attachments* | Room 1005

Artists:

Chloé Rager, Art and Art History, UNC Chapel Hill Sally Ann McKinsey, Art and Art History, UNC Chapel Hill

*This exhibit will be open for the entire day's activities on Saturday

From Emotion to Trauma: Tropes of the Contemporary Conjuncture | Room 1009 Respondent: Sharon Holland, American Studies, UNC Chapel Hill

Share Your Trauma: A Critical Feminist Theory of Trauma Culture Lucy Britt, Political Science, UNC Chapel Hill Wilson Hammett, Public Health, University of Washington Seattle

Degrees of Women's Anger: Burning Hot, Cold, or Out of Control Eleanor Jones, Religious and Ethical Studies, Meredith College Bailey Birtchet, Graphic Design, Meredith College "Avengers of the New World:" Aesthetics of Empire, Reproductive Futurism, and the Difficulties of Feminist Futures M. Blake Morley, History, Georgia State University

Leveraging Mother Power: Maternalism as an Enduring, Difficult Attachment with Patriarchal Structures Ashley A. Mattheis, Communication, UNC Chapel Hill

Difficult Stories, Difficult Attachments: Creating Oral Histories Surrounding the Centennial of the 19th Amendment | Room 2008

Chair: Jennifer Standish, History; Southern Oral History Program, UNC Chapel Hill

Presenters:

Jennifer Standish, History; Southern Oral History Program, UNC Chapel Hill Elly Thompson, Public Policy, UNC Chapel Hill Diane Robertson, Voting Rights Activist

Syrian, Iranian, and Lebanese Identities and Legacies | Room 3024

Respondent: Banu Gökariksel, Geography, UNC Chapel Hill

Women's Transformations during Lebanon's Period of Shi'i Revivalism (1970s-1980s) Kylie Broderick, UNC Chapel Hill

Syrian Refugee Bodies in Turkey: A 'Useful' Geopolitical Instrument and an Object of Fear Betül Aykaç, Department of Geography, UNC Chapel Hill Generation 1.5 Iranian Americans: Addressing Difficult Histories

Heeva Kadivar, School of Library and Information Science, North Carolina Central University

The Untold Stories of Syrian Women in Zaatari Refugee Camp: New Becomings in the Aftermath of Destruction Aisha Jitan, Global Studies, UNC Chapel Hill

4:45-5:00 Snack Break Atrium

5:00-6:30 Closing Panel Discussion Nelson Mandela Auditorium "Difficult Work, Difficult People: Staffing the University to Change the University"

Chair: Monica Figueroa, Music Cataloging Librarian, UNC Chapel Hill Becky Butler, English Language Specialist, Writing Center, UNC Chapel Hill Mariel Eaves, Administrative Support Specialist, LGBTQ Center, UNC Chapel Hill Kristan Shawgo, Social Sciences Librarian, UNC Chapel Hill

Dawna Jones, Assistant Dean of Students, UNC Chapel Hill

Feminisms Here & Now 19 is sponsored by:

UNC Department of American Studies, UNC Department of Art and Art History, UNC Department of Asian Studies, UNC Carolina Women's Center, UNC Department of Classics, UNC Center for the Study of the American South, UNC College of Arts & Sciences: Fine Arts & Humanities, UNC College of Arts & Sciences: Social Sciences and Global Initiatives, UNC Department of Communication, UNC Department of Communication, UNC Department of Conficultural Studies, UNC Curriculum in Global Studies, UNC Department of English and Comparative Literature, UNC Department of Geography, UNC Department of Religious Studies, UNC Department of Romance Studies, UNC Department of Women's and Gender Studies, UNC Graduate and Professional Student Federation, UNC School of Library and Information Sciences, Sonja Hayes Stone Center for Black Culture and History, UNC Southern Oral History Program